

Tibetan Buddhism – and Antiquity Buddhist Council – Graeco-Roman Edicts, in Inscription Philology

By Nagarjuna and Zhuang Zhi

I. Tibetan Buddhism by Dalai Lama and even Cho Rhitzen

So imagine following life in sublime ways with Sirohi – he just lives Nagarjuna and Buddha at once. We though are organised religion followers of the same – we organise the day around Sirohi these days, earlier on our own renditions of the scriptures – Middle-Path on all Dhamma issues and Buddha in paintings. We also mean old scripture is rare and cannot be found – we develop our own stories and do it metaphysically – an example earlier is simply – I Ching – a story and dances, metaphysics around it, with anagrams being some story and more chanting around it. Nowadays we follow it more methodically in Prakrit and do better metaphysics in fact purely musically we follow the news as it goes. I mean earlier was more depressingly the same and more metaphysical in fact but just as in fact monk life – it was depressing without Sirohi.

II. Buddhism – Major Mahayana which is more like Hinayana – somehow a swinging Graeco-Roman thesis from our antiquity lives

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In fact Hippias is swinging,

A modern Buddhist is swinging as well in monk clothing.

Sirohi is teaching swing – all of this is philology.

Contrasting Hippias – Modern Buddhists and Sirohi a modern figure perhaps I know, which then shifts like this as basic differences in the following of what I call noble-path, Dhamma, and perception tricks all that is called philological – I mean invert the three and find a lower vehicle following cars which inverts again to Hippias in a library – all of this means periods reflect these as practices – a bunch of practices with Buddhism followed in organised religion called Mahayana – which we call Graeco-Romanism.

III. Why Not be Adventurous

Nagarjuna and Zhuang Zhi even Nitin Mo

I believe, Nitin here, just be adventurous.

Nagarjuna here, just be really crazy he means but be strict as well.

Zhuang Zhi here – just get this as philology – that there is the strict, the metaphysical and so crazy art stuff as well, like what they follow as Greek art there is here followed as perception and the art.

